

# Tullio Viola

Kolleg-Forscherguppe Bildakt und Verkörperung  
Humboldt-Universität zu Berlin  
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## CURRENT POSITION

Ph.D. candidate in philosophy, Humboldt-Universität zu Berlin.  
Fellow, Kolleg-Forscherguppe Bildakt und Verkörperung, Humboldt-Universität zu Berlin.

## PERSONAL INFORMATIONS

Born in Palermo (Italy), July 19<sup>th</sup>, 1985.  
Nationality: Italian.

## EDUCATION

- 2004** Diploma di maturità, Liceo Classico "Umberto I", Palermo (Italy), 100/100 (High school, liberal arts area).
- 2007** Laurea triennale (BA) in philosophy, University of Pisa (Italy), 110/110 *cum laude*. Thesis: *Fatti, Valori, Linguaggio ordinario: Aspetti e problemi della filosofia di J. L. Austin* [*Facts, Values, Ordinary Language: Issues and Shortcomings of J. L. Austin's Philosophy*]. Supervisor: Prof. Alfredo Ferrarin, University of Pisa.
- 2007** First level degree in philosophy, Scuola Normale Superiore, Pisa.
- 2009** Laurea specialistica (MA) in Philosophy, University of Pisa, 110/110 *cum laude*. Thesis: *Mediazione, incarnazione, dialogo. Il pensiero di Charles S. Peirce alla luce della teoria delle categorie* [*Mediation, Embodiment, Dialogue. The Thought of Charles S. Peirce in Light of His Theory of Categories*]. Supervisor: Prof. Alfredo Ferrarin, University of Pisa; co-supervisor: Prof. Carlo Ginzburg, Scuola Normale Superiore.
- 2011** Diploma di licenza (second level degree) in philosophy, Scuola Normale Superiore, 70/70 *cum laude*. Paper defended: *Peirce and Panofsky: Habitus, Embodiment, and the Analogy between Art and Philosophy*. Supervisor: Prof. Carlo Ginzburg, Scuola Normale Superiore.

## STUDY ABROAD

- 2006** Scholarship at the École Normale Supérieure - Lettres et Sciences Humaines, Lyon (France), from October to December.
- 2008-9** Scholarship at the Freie Universität zu Berlin (Germany), from October to February.
- 2011-12** Visiting Scholar, Department of Philosophy, Columbia University, New York, from September to March. Supervisor: Prof. Lydia Goehr.

## SCHOLARSHIPS, AWARDS, TUITIONS

- 2004-9** Full tuition, board, lodging and stipend, by Scuola Normale Superiore, Pisa.
- 2010-12** Fellowship at the Kolleg-Forschergruppe Bildakt und Verkörperung, Humboldt-Universität zu Berlin.
- 2011** Emilio Bocca prize for MA thesis in philosophy, Scuola Normale Superiore, Pisa.

## PUBLICATIONS

### 1. Edited books

- 2012** With F. Engel and M. Queisner: *Das bildnerische Denken: Charles S. Peirce*, Berlin: Akademie Verlag.

### 2. Articles in peer-reviewed journals

- 2011** “Philosophy and the Second Person: Peirce, Wilhelm von Humboldt, Benveniste, and Personal Pronouns as Universals of Communication”, *Transactions of the Charles S. Peirce Society*, 47/4 (Fall):389-420.
- 2012** “Peirce and Iconology: Habitus, Embodiment, and the Analogy between Philosophy and Architecture”, *European Journal of Pragmatism and American Philosophy*, 4/1 (June):6-31.

### 3. Other articles, book chapters, etc.

- 2011** With H. Bredekamp, J. Fingerhut, M. Lauschke: “Vorwort”, in J. M. Krois, *Bildkörper und Körperschema. Zur Verkörperungstheorie ikonischer Formen*, ed. by H. Bredekamp and M. Lauschke, Berlin: Akademie Verlag.
- 2012** With F. Engel and M. Queisner: “Einleitung”, in F. Engel, M. Queisner, T. Viola (eds.), *Das bildnerische Denken: Charles S. Peirce*, Berlin: Akademie Verlag.
- “Pragmatism, Bistable Images and the Serpentine Line. A Chapter in the Prehistory of the Duck-Rabbit”, *ibid.*
- “The Serpentine Life of Félix Ravaisson. Art, Drawing, Scholarship, Philosophy”, in U. Feist, M. Rath (eds.), *Et in imagine ego. Facetten von Bildakt und Verkörperung*, Berlin: Akademie Verlag.

### 4. Translations

- 2007** (From English) S. Rosen, *La produzione platonica [Platonic Production]*, in A. Ferrarin (ed.), *La realtà del pensiero. Essenze, ragione, temporalità in Platone, Hegel e Husserl*, Pisa: ETS.

## TALKS

- 2010** “Philosophy and the Second Person”  
*Me, myself and I. Exploring Philosophical notions of self*, The 12<sup>th</sup> University of Southampton Annual Graduate Conference, University of Southampton (UK), June 12<sup>th</sup>.

**2011** “Habitus. Aristotelian Theories of Embodiment”

*Figuren – Modelle – Schemata. Antike Grundlagen von Bildakt und Verkörperung*, internationale Tagung, Kolleg-Forschergruppe Bildakt und Verkörperung, Humboldt-Universität zu Berlin, September 9<sup>th</sup>-10<sup>th</sup>.

**2012** “Two Aristotelians: Peirce and Ravaisson”

*Mind in Motion & the Body of the Sign. Peirce's Semiotical Pragmatism*, Kolleg-Forschergruppe Bildakt und Verkörperung, Humboldt-Universität zu Berlin, March 15<sup>th</sup>-17<sup>th</sup>.

Invited talk, Center for Semiotics Research Seminar, University of Aarhus, Denmark, April 26<sup>th</sup>.

“Proclamer et trahir: Peirce et l’iconologie”

*Pragmatisme et sciences sociales*, colloque international, Institut d’études avancées, Paris, September 22<sup>nd</sup>-23<sup>th</sup>.

**LANGUAGES**

**Italian:** mother tongue;

**English:** fluent;

**French, German:** good;

**Spanish:** only reading;

**Latin, ancient Greek:** basic reading.