

Aesthetics of Embodiment: Forms of Knowledge and Bodily Communication

The conference “Aesthetics of Embodiment: Forms of Knowledge and Bodily Communication” addresses two fundamental aspects of the aesthetic experience: its cognitive function, i.e. the genuinely aesthetic production of knowledge, and specific forms of immediate, sensual communication, performed through bodily interactivity.

Embodiment theories, which take recourse to different philosophical traditions, especially to phenomenology, pragmatism, and the research on embodied and situated cognition, resolve the double Cartesian Dualism between mind and body on the one hand and subject and object on the other with the help of a process-oriented theory of cognition. Aesthetics of embodiment aims to clarify the sensual-emotional aspect of this processual network.

A conference of the Collegium for the Advanced Study of Picture Act and Embodiment in collaboration with the KW Institute for Contemporary Art, the Inter-University Centre for Dance Berlin (HZT) and the Master of Arts Sound Studies (UdK Berlin Career College).

Free admission

No registration required